Permit #F00019350

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00019350 **Type of Permit:** FILMING **Release Date:** 08/25/2009

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1800
Contact Phone No. 2	310-969-0094
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	BONES
Type of Production	TV Drama

Producer	STEVE BEERS
Director	Ian Toynan
1st AD	Kent Genzinger
Production Manager	JAN DEWITT
FilmL.A. Coordinator	Erica Wade
Location Manager	DEBBIE LAUB
Primary Phone	Mobile - 818-216-3805
Secondary Phone	Office - (310) 369-4148
Location Assistant	Mike Berry
Primary Phone	Mobile - (310)-621-3439
Secondary Phone	

Fees

Posting 300	$26.00
Notification Charge	$230.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$360.00

Total Permit Fee $2,770.00

Number of Locations 1

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Summary Information

Location

Location 1 of 1

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Production Company TWENTIETH CENTURY FOX TELEVISI...
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Production Title BONES

Location Manager DEBBIE LAUB
Primary Phone Mobile - 818-216-3805
Secondary Phone Office - (310) 369-4148

Location Address 743 S Lucerne Blvd, Los Angeles, CA, 90005

Location Names EBELL OF LOS ANGELES

Location Type Banquet Hall

Location Description WILSHIRE EBELL

Prep Dates 8/26/2009 - 8/26/2009 07:00 - 19:00

Film Dates 8/27/2009 - 8/27/2009 10:00 - 01:00

Strike Dates 8/28/2009 - 8/28/2009 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Wilshire Ebell.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	4
Generator	2
Scissor Lifts	1
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	70
FilmL.A. Monitor(s)	1
LA City UFSO assigned	1

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes UFSO (THEY HAVE TO SHUT DOWN ALARM SYSTEM DURING FILMING) AND FILMLA MONITOR REQUIRED

Coordinator Note FILM LA MONITOR REQUIRED 0700HRS

Parking

Base Camp
Location Type : Church
Street : WILSHIRE UNTED METHODIST

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs W/S LUCERNE BLVD., 250' S. OF WILSHIRE (ANYTIME)

Approximate Footage 0 - 300 **Log Number** 10-02501

Date(s) 8/25/2009 to 8/28/2009 **Time(s)** 00:00 to 00:00

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SPECIAL FILMING CONDITIONS FOR THE WILSHIRE EBELL

This theater is located at the southwest corner of Wilshire Blvd. and Lucerne Blvd. It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street., and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These special conditions are designed to minimize the disruption to nearby residents. **Violation of any of these conditions outlined below may result in permit revocation or other administrative action.**

- **Affected residents/mechants/busineses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Notification must be done using the FilmL.A. approved notification forms. Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off street parking must be provided.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 100 feet from the nearest residential building unless signatures have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The monitor will generally arrive at the designated location **1 hour prior** to the permit start time to note proper arrival time and remain with the production company during all filming related activities and to ensure proper departure time.

The special conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as The Special Filming Conditions described below will be included in the terms and conditions of terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

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